

DEICIDE

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Deicide Deicide

Guitar Tab Book

Transcribed by Angel V. Fortiz

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Lunatic of God's Creation

Guitar I
Tune down 1/2 step
① = Eb ④ = Db
② = Bb ⑤ = Ab
③ = Gb ⑥ = Eb

Guitar II
Tune down 1/2 step
① = Eb ④ = Db
② = Bb ⑤ = Ab
③ = Gb ⑥ = Eb

$\text{♩} = 180$

A Intro

Gtr. I

mf
P.M.

Tablature for Guitar I Intro: 2-1-2 3-2-1 2-1 3-2 3 2-1 3-2-1 2-1 2 3-2-1 3-2 3 2-1 3-2-1

Gtr. II

mf
P.M.

Tablature for Guitar II Intro: 2-1-2 3-2-1 2-1 3-2 3 2-1 3-2-1 9-8 9 10-9-8 9-8 10-9 10 10-9-8

$\text{♩} = 150$

$\text{♩} = 180$

B Verse

Verse notation for both guitars, featuring 4x and 8x repeat marks. The notation includes standard musical notation and guitar-specific symbols like ♯ and ♭ for accidentals, and ♩ for eighth notes. The tablature for both guitars is identical, showing fret numbers and repeat signs.

Tablature for Verse: 1 4 3 6 5 8 7 10 9 8 7 1 4 3 6 3 1 4 3 6 3

J = 150

Gtr. I

Gtr. II

TAB

0 1 3 2 0 1 4 3 0 1 4 3 0 1 3 2

J = 180

Chorus

4x 3x

P.M.

4x 3x

TAB

3-2 3 2-1 3-2-1 3-2 3 2-1 3-2-1 3-2 3 2-1 3-2-1 3-2 3 2-1 3-2-1

Gtr. I

P.M.

TAB

3 2 3 2 1 3 2 1

Gtr. II

P.M.

TAB

3 2 3 2 1 3 2 1

$\text{♩} = 150$

TAB

3 6 5 8 7 10 9 7

$\text{♩} = 180$

B Verse

Gr. I

4x

8x

4x

8x

Gr. II

4x

8x

4x

8x

1 4 3 6 5 8 7 10 9 10 9 8 7 1 4 3 6 3 1 4 3 6 3

$\text{♩} = 150$

4/4

TAB

0 1 3 2 0 1 4 3 0 1 4 3 0 1 3 2

0 1 3 2 0 1 4 3 0 1 4 3 0 1 3 2

♩ = 180

C Chorus

Sheet music for guitar, featuring two systems of guitar parts (Gtr. I and Gtr. II) and two systems of tablature (TAB) for guitar.

Gtr. I

First system: Melodic line with a P.M. (Palm Mute) section. The melody consists of eighth notes and quarter notes. The P.M. section is marked with a dashed line and a vertical bar. The section is repeated 4x. The melody ends with a 3x repeat sign.

Second system: Similar melodic line with a P.M. section, repeated 4x, ending with a 3x repeat sign.

Gtr. II

First system: Melodic line with a P.M. section, repeated 4x, ending with a 3x repeat sign.

Second system: Similar melodic line with a P.M. section, repeated 4x, ending with a 3x repeat sign.

TAB

First system: Tablature for guitar, showing fret numbers (1-3) and string numbers (1-6). The P.M. section is indicated by a dashed line. The section is repeated 4x. The melody ends with a 3x repeat sign.

Second system: Similar tablature for guitar, showing fret numbers (1-3) and string numbers (1-6). The P.M. section is indicated by a dashed line. The section is repeated 4x. The melody ends with a 3x repeat sign.

Sacrificial Suicide

Tune down 1/2 step

① = Eb ④ = Db

② = Bb ⑤ = Ab

③ = Gb ⑥ = Eb

♩ = 120

A Intro

[illegible]

Musical score for "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and tablature. The guitar part features a treble clef and a key signature of one flat (B-flat). The melody is composed of eighth and sixteenth notes, with triplets and a 3x repeat sign. The guitar part is labeled "P.M." and "3x". The tablature part is labeled "TAB" and shows the fret numbers for the guitar part, including a 3x repeat sign.

4x

P.M. P.M. P.M. P.M. P.M. 4x

TAB

4x

P.M. P.M. P.M. P.M. 4x

TAB

D Solo

4x

P.M. P.M. P.M. P.M. 4x

TAB

$\text{♩} = 180$

3x

P.M. P.M. 3x 3x P.M. 4x

TAB

B Verse

4x

P.M. P.M. P.M. 4x

TAB

C Chorus

The first system of the Chorus consists of two staves. The top staff is a standard musical notation in 4/4 time, featuring a guitar melody with a key signature of one sharp (F#). The melody starts with a repeat sign, followed by a series of eighth and sixteenth notes, and ends with a double bar line. The bottom staff is a guitar tablature corresponding to the melody, with fret numbers (0, 7, 5, 8, 6) and a 'P.M.' (pick-me) instruction. A '3x' (three times) instruction is placed above the second measure of the melody.

The second system of the Chorus consists of two staves. The top staff is a standard musical notation in 4/4 time, featuring a guitar melody with a key signature of one sharp (F#). The melody starts with a repeat sign, followed by a series of eighth and sixteenth notes, and ends with a double bar line. The bottom staff is a guitar tablature corresponding to the melody, with fret numbers (0, 7, 5, 8, 6) and a 'P.M.' (pick-me) instruction. A '3x' (three times) instruction is placed above the second measure of the melody.

The third system of the Chorus consists of two staves. The top staff is a standard musical notation in 4/4 time, featuring a guitar melody with a key signature of one sharp (F#). The melody starts with a repeat sign, followed by a series of eighth and sixteenth notes, and ends with a double bar line. The bottom staff is a guitar tablature corresponding to the melody, with fret numbers (0, 7, 5, 8, 6) and a 'P.M.' (pick-me) instruction. A '3x' (three times) instruction is placed above the second measure of the melody.

Oblivious to Evil

Guitar I
Tune down 1/2 step
① = Eb ④ = Db
② = Bb ⑤ = Ab
③ = Gb ⑥ = Eb

Guitar II
Tune down 1/2 step
① = Eb ④ = Db
② = Bb ⑤ = Ab
③ = Gb ⑥ = Eb

♩ = 120

[illegible]

♩ = 180

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is presented in two systems, each with a standard musical staff and a corresponding guitar tablature (TAB) staff. The key signature is B-flat major (two flats) and the time signature is 12/8.

System 1: The musical staff shows a whole note chord in the first measure, followed by a whole rest in the second measure. The TAB staff is empty for this system.

System 2: This system contains a guitar solo. The musical staff shows a series of eighth and sixteenth notes, including triplets and chords. The TAB staff provides the fret numbers for the solo, with some measures containing triplets (indicated by a '3' over the numbers). The solo concludes with a final chord in the last measure.

Gtr. I

P.M. -----

TAB

3	5	4	3	3	12	11	12	10	9	8
3	5	4	3	3	10	9	12	10	9	8
1	3	2	1	1	10	8	10	8	7	6

Gtr. II

P.M. -----

TAB

3	5	4	3	3	12	11	12	10	9	8
3	5	4	3	3	10	9	12	10	9	8
0	3	2	1	0	10	8	10	8	7	6

B Verse

P.M. -----

TAB

3	5	4	3	3	12	11	12	10	9	8
3	5	4	3	3	10	9	12	10	9	8
0	3	2	1	0	10	8	10	8	7	6

P.M. -----

TAB

3	5	4	3	3	12	11	12	10	9	8
3	5	4	3	3	10	9	12	10	9	8
0	3	2	1	0	10	8	10	8	7	6

C Chorus

Gtr. I

P.M.-----| P.M.-----|

TAB

0 0 0 0 0 0 0 10 9 8 12 11 10 0 0 0 0 0 0 5 4 3 5 4 3

0 0 0 0 0 0 0 8 7 6 10 9 8 0 0 0 0 0 0 3 2 1 3 2 1

Gtr. II

P.M.-----| P.M.-----|

TAB

0 0 0 0 0 0 0 10 9 8 12 11 10 0 0 0 0 0 0 5 4 3 5 4 3

0 0 0 0 0 0 0 8 7 6 10 9 8 0 0 0 0 0 0 3 2 1 3 2 1

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB

0 0 0 0 1 0 0 0 0 0 0 0 5 4 3 0 0 0 0 1 0 0 12 11 12 10 9 8

0 0 0 0 1 0 0 0 0 0 0 0 3 2 1 0 0 0 0 1 0 0 10 9 10 8 7 6

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB

0 0 0 0 1 0 0 0 0 0 0 0 5 4 3 0 0 0 0 1 0 0 12 11 12 10 9 8

0 0 0 0 1 0 0 0 0 0 0 0 3 2 1 0 0 0 0 1 0 0 10 9 10 8 7 6

B Verse

B Verse

The image shows a musical score for a guitar. The top staff is a standard musical notation in treble clef, featuring a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes, with some chords. The bottom staff is a guitar tablature, with fret numbers (0-12) and fingerings (1-4) indicated. The score is divided into two measures by a double bar line. The first measure contains a melodic line and a chord, while the second measure contains a melodic line and a chord. The tablature for the first measure shows a sequence of frets: 0, 0, 0, 1, 0, 0, 0, 0, 0, 3, 2, 1. The tablature for the second measure shows a sequence of frets: 0, 0, 0, 1, 0, 0, 10, 9, 10, 8, 7, 6. The score is labeled 'B Verse' at the top left.

Gr. I

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB

0 0 0 1 0 0 0 0 0 3 2 1 0 0 0 1 0 0 10 9 10 8 7 6

Gr. II

P.M.-----| P.M.-----|

TAB

0 0 0 1 0 0 0 0 0 3 2 1

0 0 0 1 0 0 10 9 10 8 7 6

Gtr. I

P.M.

TAB

3 2 0 3 2 0 3 2 0 1

Gtr. II

P.M.

TAB

3 2 0 3 2 0 3 2 0 1

D Solo

P.M.

TAB

0 0 0 0 9 7 5 7 10 8 7 5 5 5 5 6

4x

4x

Gtr. I

8x

TAB

0 0 4 5 6 6 3 1

Gtr. II

8x

TAB

0 0 4 5 6 6 3 1

P.M.

TAB

0 0 0 0 4 5 6 0 0 0 0 3 1

P.M.

TAB

0 0 0 0 4 5 6 0 0 0 0 3 1

Gtr. I

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB

0 0 0 1 0 0 0 0 0 5 4 3 0 0 0 1 0 0 12 11 12 10 9 8 10 9 12 10 9 8 10 8 7 6

Gtr. II

TAB

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB

0 0 0 1 0 0 0 0 0 5 4 3 0 0 0 1 0 0 12 11 12 10 9 8 10 9 12 10 9 8 10 8 7 6

P.M.-----|

TAB

3 5 4 3 3 12 11 12 10 9 8 10 9 12 10 9 8 10 8 7 6

[B] Verse

Gtr. I

P.M. 4x

TAB

0 0 0 0 0 0 0 10 9 8 12 11 10 0 0 0 0 0 0 5 4 3 5 4 3

0 0 0 0 0 0 0 8 7 6 10 9 8 0 0 0 0 0 0 3 2 1 3 2 1

Gtr. II

P.M. 4x

TAB

0 0 0 0 0 0 0 10 9 8 12 11 10 0 0 0 0 0 0 5 4 3 5 4 3

0 0 0 0 0 0 0 8 7 6 10 9 8 0 0 0 0 0 0 3 2 1 3 2 1

[C] Chorus

P.M.

TAB

0 0 0 0 0 0 0 10 9 8 12 11 10 0 0 0 0 0 0 5 4 3 5 4 3

0 0 0 0 0 0 0 8 7 6 10 9 8 0 0 0 0 0 0 3 2 1 3 2 1

P.M.

TAB

0 0 0 0 0 0 0 10 9 8 12 11 10 0 0 0 0 0 0 5 4 3 5 4 3

0 0 0 0 0 0 0 8 7 6 10 9 8 0 0 0 0 0 0 3 2 1 3 2 1

Gtr. I

Gtr. II

Dead by Dawn

Tune down 1/2 step

① = Eb ④ = Db
② = Bb ⑤ = Ab
③ = Gb ⑥ = Eb

♩ = 120

Guitar

A Intro

mf
P.M. -----

TAB

5 5 6 7 4 5 6 7 4
3 6 7 4 3 6 7 4
4 5 2 4 5 2

3 4 5 2 3 4 5 2 3 4 5 2 3 4 5 2 3 4 5 2

♩ = 200

P.M. -----

TAB

0 0 0 0 0 0 7 7 7 7 7 7 8 8 8 8 8 8 10 10 10 10 10 10

0 0 0 0 0 0 7 7 7 7 7 7 8 8 8 8 8 8 7 7 6 5 6 7 5 4 5

P.M. ----- 3x

TAB

0 0 0 0 0 0 7 7 7 7 7 7 8 8 8 8 8 8 10 10 10 10 10 10

0 0 0 0 0 0 7 7 7 7 7 7 8 8 8 8 8 8 7 7 6 5 6 7 5 4 5 3x

0-0-0-0-0-0-7-7-7-7-7-8-8-8-8-8-10-10-10-10-10-10

0-0-0-0-0-0-7-7-7-7-7-8-8-8-8-8-7-7-6-5-6-7-5-4-5

4-4-5-4-2-4 0-4-0-2-0-5-4 4-4-5-4-2-4 4-4-0-2-0-4-3

4-4-5-4-2-4 0-4-0-2-0-5-4 4-4-5-4-2-4 4-4-0-2-0-4-3

B Verse

4-4-4-4-4-4-4-4-4-4 3-3-3-3-3-3-3-3-3-3 4-4-4-4-4-4-4-4-4-4 3-3-3-3-3-3-3-3-3-3

[illegible]

D Solo

8x

[illegible]**B Verse**[illegible]

Musical score for guitar, showing a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The score is divided into four measures. The first measure contains a descending eighth-note scale from D5 to A4, with a "P.M." (Palm Mute) instruction below it. The second measure contains a descending eighth-note scale from G4 to D4, with a "P.M." instruction below it. The third measure contains a descending eighth-note scale from F#4 to C#3, with a "P.M." instruction below it. The fourth measure contains a descending eighth-note scale from B3 to F#2, with a "P.M." instruction below it. The bass staff is empty.

The image shows a musical score for the song "The Wind" by The Beatles. It consists of two staves: a guitar staff (top) and a bass staff (bottom). The guitar staff is in treble clef with a key signature of two sharps (F# and C#). The bass staff is in bass clef. The guitar part features a melodic line with eighth and sixteenth notes, often beamed together, and includes three "P.M." (Palm Mute) markings. The bass part provides a rhythmic accompaniment using a mix of eighth and sixteenth notes, with some triplet markings. The score is divided into four measures, each containing a measure of guitar and a corresponding measure of bass.

4x

P.M. P.M. P.M. 4x

T
A
B

4-2-0-2-0-3-2-0-2 0-2-0-2-0-5-4-2 4-2-0-2-0-3-2-0-2 0-2-0-2-0-4-3-1-0

T
A
B

3-1

Blasphereion

Tune down 1/2 step

① = Eb ④ = Db
② = Bb ⑤ = Ab
③ = Gb ⑥ = Eb

♩ = 120

A Intro

Guitar

mf
P.M.-----|

P.M.-----|

T
A
B

0-0-0-0-0-0 9-10 7-8 0-0-0-0 10-10-9-9-8 0-0-0 9-11-12 7-8 5-6 7-8-6 4-2

P.M.-----|

P.M.-----|

T
A
B

0-0-0-0-0-0 9-10 7-8 0-0-0-0 10-10-9-9-8 0-0-0-0 3-5 7-6 7-6 8-6 4-2 3-1 (3)

♩ = 150

P.M.-----|

P.M.-----|

T
A
B

0 0 0 0 3 5 6 4 3 0 0 0 0 0 3 3 1

4x 8x

P.M. 4x P.M. 4x P.M. 8x

TAB 0 0 0 0 3 5 6 4 3 0 0 0 0 3 3 1 0 0 0 0 3 5 6 4 3 0 0 0 0

B Verse

4x

P.M. 4x P.M. 4x P.M.

TAB 3 3 3 3 5 6 5 3 5 7 8 7 8 6 1 1 1 1 3 4 3 1 5 6 5 6 1 1 1 1 3 4 3 1 5 4 5 4 2

8x 4x

8x P.M. 8x P.M. 4x

TAB 5 5 5 5 7 8 5 8 7 5 5 5 1 1 1 1 3 4 3 1 5 6 5 6 1 1 1 1 3 4 3 1 5 4 5 4 2

C Chorus

P.M. P.M. P.M.

TAB 0 0 0 0 3 5 6 4 3 0 0 0 0 0 0 0 3 5 6 4 3 0 0 0 0 0

Musical notation for the first system, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The melody consists of eighth notes with triplets and a final half note. The guitar tablature below shows fret numbers 0, 3, 5, 6, 4, 3, and a final triplet of 3, 3, 1.

Musical notation for the second system, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The melody consists of eighth notes with triplets and a final half note. The guitar tablature below shows fret numbers 0, 3, 5, 6, 4, 3, and a final triplet of 4, 3.

Musical notation for the third system, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The melody consists of eighth notes with triplets and a final half note. The guitar tablature below shows fret numbers 0, 3, 5, 6, 4, 3, and a final triplet of 4, 5, 4, 4, 5, 4, 2, 3, 2, 0.

Musical notation for the fourth system, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The melody consists of eighth notes with triplets and a final half note. The guitar tablature below shows fret numbers 0, 3, 5, 6, 4, 3, and a final triplet of 3, 5, 6, 4, 3.

[illegible]

C Chorus

First system of musical notation for the Chorus, measures 1-2. The treble clef staff shows a melody with eighth notes and a triplet of eighth notes. The bass clef staff shows a bass line with a triplet of eighth notes. The notation includes a repeat sign at the beginning and a double bar line at the end of measure 2.

Second system of musical notation for the Chorus, measures 3-4. The treble clef staff shows a melody with eighth notes and a triplet of eighth notes. The bass clef staff shows a bass line with a triplet of eighth notes. The notation includes a repeat sign at the beginning and a double bar line at the end of measure 4.

Third system of musical notation for the Chorus, measures 5-6. The treble clef staff shows a melody with eighth notes and a triplet of eighth notes. The bass clef staff shows a bass line with a triplet of eighth notes. The notation includes a repeat sign at the beginning and a double bar line at the end of measure 6.

Fourth system of musical notation for the Chorus, measures 7-8. The treble clef staff shows a melody with eighth notes and a triplet of eighth notes. The bass clef staff shows a bass line with a triplet of eighth notes. The notation includes a repeat sign at the beginning and a double bar line at the end of measure 8.

D Bridge

First system of guitar notation for the Bridge section, measures 1-6. The notation includes a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The melody is written on a single staff with a 12/8 time signature. The guitar part is written on a six-string staff with a 12/8 time signature. The guitar part includes a P.M. (Palm Mute) instruction for measures 1, 2, 3, 4, 5, and 6. The fretboard diagram shows the following fret numbers: 9, 9, 7, 7, 6, 7, 6, 4, 4, 5, 5, 3, 4, 3, 2, 0, 0, 1.

Second system of guitar notation for the Bridge section, measures 7-12. The notation includes a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The melody is written on a single staff with a 12/8 time signature. The guitar part is written on a six-string staff with a 12/8 time signature. The guitar part includes a P.M. (Palm Mute) instruction for measures 7, 8, 9, 10, 11, and 12. The fretboard diagram shows the following fret numbers: 9, 9, 7, 7, 6, 7, 6, 4, 4, 5, 5, 3, 4, 3, 2, 0, 0, 1.

Third system of guitar notation for the Bridge section, measures 13-18. The notation includes a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The melody is written on a single staff with a 12/8 time signature. The guitar part is written on a six-string staff with a 12/8 time signature. The guitar part includes a P.M. (Palm Mute) instruction for measures 13, 14, 15, 16, 17, and 18. The fretboard diagram shows the following fret numbers: 9, 9, 7, 7, 6, 7, 6, 4, 4, 5, 5, 3, 4, 3, 2, 0, 0, 1.

Fourth system of guitar notation for the Bridge section, measures 19-24. The notation includes a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The melody is written on a single staff with a 12/8 time signature. The guitar part is written on a six-string staff with a 12/8 time signature. The guitar part includes a P.M. (Palm Mute) instruction for measures 19, 20, 21, 22, 23, and 24. The fretboard diagram shows the following fret numbers: 9, 9, 7, 7, 6, 7, 6, 4, 4, 5, 5, 3, 4, 3, 2, 0, 0, 1.

First system of musical notation. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar TAB with six lines. The notation includes a series of chords and single notes, with a "P.M." marking below the first measure. The TAB includes fret numbers (0, 3, 4, 5) and a "P.M." marking.

Second system of musical notation. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar TAB with six lines. The notation includes a series of chords and single notes, with a "P.M." marking below the first measure. The TAB includes fret numbers (0, 3, 4, 5, 8) and a "P.M." marking.

Third system of musical notation. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar TAB with six lines. The notation includes a series of chords and single notes, with a "P.M." marking below the first measure. The TAB includes fret numbers (0, 3, 4, 5, 8) and a "P.M." marking.

Fourth system of musical notation. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar TAB with six lines. The notation includes a series of chords and single notes, with a "P.M." marking below the first measure. The TAB includes fret numbers (0, 3, 4, 5, 8) and a "P.M." marking.

First system of musical notation. Treble clef staff shows a complex melodic line. Below it is a guitar tablature staff with fret numbers (9, 7, 5, 4) and a 'P.M.' (pull-off) instruction. The key signature has one sharp (F#) and the time signature is 8/11.

Second system of musical notation. Similar to the first, it features a treble clef staff with a complex melodic line and a guitar tablature staff below. The tablature includes fret numbers (9, 7, 5, 4) and a 'P.M.' (pull-off) instruction. The key signature has one sharp (F#) and the time signature is 8/11.

Third system of musical notation. It features a treble clef staff with a complex melodic line and a guitar tablature staff below. The tablature includes fret numbers (9, 7, 5, 4) and a 'P.M.' (pull-off) instruction. The key signature has one sharp (F#) and the time signature is 8/11.

Fourth system of musical notation. It features a treble clef staff with a complex melodic line and a guitar tablature staff below. The tablature includes fret numbers (9, 7, 5, 4) and a 'P.M.' (pull-off) instruction. The key signature has one sharp (F#) and the time signature is 8/11.

♩ = 120

7/4

P.M.

P.M.

TAB

0-0-0-0-0-0 9-10 7-8 0-0-0-0 10-10-9-9-8 0-0-0 9-11-12 7-9-10 7-8-5 6-4-2 3 3 (3) (3) (1)

♩ = 150

[E] Solo

3/4

P.M.

P.M.

8x

4x

8x

4x

TAB

0-0-0-0-0 3-5-6 4-3 0-0-0-0 3-3-3-3-5-6-5-3 7-8 5-6

P.M.

P.M.

8x

8x

TAB

1-1-1-1-3-4-3-1 5-6 5-4 5-4 5-5-5-5-7-8 5-8-7 5-5-5

[B] Verse

P.M.

P.M.

4x

4x

TAB

1-1-1-1-3-4-3-1 5-6 5-4 5-4 5-5-5-5-7-8 5-8-7 5-5-5

[C] Chorus

P.M.

P.M.

P.M.

TAB

0-0-0-0-0 3-5-6 4-3 0-0-0-0-0 3-5-6 4-3 0-0-0-0-0

First system of musical notation. Treble clef, key signature of one flat, 2/4 time signature. The melody includes eighth notes, triplets, and slurs. The guitar tablature (TAB) below the staff shows fret numbers: 0-0-0-0-3-5-6-4-3-0-0-0-0-0-3-5-6-4-3-0-0-0-0. A final triplet of 3, 3, 1 is indicated at the end.

Second system of musical notation. Treble clef, key signature of one flat, 3/4 time signature. The melody includes eighth notes, triplets, and slurs. The guitar tablature (TAB) below the staff shows fret numbers: 0-0-0-0-3-5-6-4-3-0-0-0-0-0-3-5-6-4-3-0-0-0-0. A final triplet of 3, 5, 6 is indicated at the end.

Third system of musical notation. Treble clef, key signature of one flat, 2/4 time signature. The melody includes eighth notes, triplets, and slurs. The guitar tablature (TAB) below the staff shows fret numbers: 0-0-0-0-3-5-6-4-3-0-0-0-0-0-4-5-4-4-2-2-0. A final triplet of 4, 5, 4 is indicated at the end.

Fourth system of musical notation. Treble clef, key signature of one flat, 2/4 time signature. The melody includes eighth notes, triplets, and slurs. The guitar tablature (TAB) below the staff shows fret numbers: 0-0-0-0-3-5-6-4-3-0-0-0-0-0-3-5-6-4-3-0-0-0-0. A final triplet of 3, 5, 6 is indicated at the end.

Fifth system of musical notation. Treble clef, key signature of one flat, 2/4 time signature. The melody includes eighth notes, triplets, and slurs. The guitar tablature (TAB) below the staff shows fret numbers: 0-0-0-0-3-5-6-4-3-0-0-0-0-0-3-5-6-4-3-0-0-0-0. A final triplet of 3, 3, 1 is indicated at the end.

The first system of music is in 3/4 time. The treble clef staff contains a melody with eighth notes and triplets. The bass clef staff contains a guitar tablature with fret numbers 0, 3, 5, 6, and 4. The notation includes a repeat sign at the end of the system.

Treble Clef Staff: The melody consists of eighth notes and triplets. The first measure has a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). The second measure has a triplet of eighth notes (D5, E5, F5) followed by a quarter note (G5). The third measure has a quarter note (A5) followed by a quarter rest. The fourth measure has a quarter note (G5) followed by a quarter rest. The fifth measure has a triplet of eighth notes (F5, E5, D5) followed by a quarter note (C5). The sixth measure has a quarter note (B4) followed by a quarter rest. The seventh measure has a quarter note (A4) followed by a quarter rest. The eighth measure has a quarter note (G4) followed by a quarter rest. The system ends with a repeat sign.

Bass Clef Staff: The tablature consists of fret numbers: 0, 0, 0, 0, 3, 5, 6, 4, 3, 0, 0, 0, 0, 0, 0, 3, 5, 6, 4, 3, 0, 0, 0, 0, 0, 0. The notation includes a repeat sign at the end of the system.

P.M.: P.M.-----| P.M.-----| P.M.-----|

The second system of music is in 3/4 time. The treble clef staff contains a melody with eighth notes and triplets. The bass clef staff contains a guitar tablature with fret numbers 0, 3, 5, 6, and 4. The notation includes a repeat sign at the end of the system.

Treble Clef Staff: The melody consists of eighth notes and triplets. The first measure has a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). The second measure has a triplet of eighth notes (D5, E5, F5) followed by a quarter note (G5). The third measure has a quarter note (A5) followed by a quarter rest. The fourth measure has a quarter note (G5) followed by a quarter rest. The fifth measure has a triplet of eighth notes (F5, E5, D5) followed by a quarter note (C5). The sixth measure has a quarter note (B4) followed by a quarter rest. The seventh measure has a quarter note (A4) followed by a quarter rest. The eighth measure has a quarter note (G4) followed by a quarter rest. The system ends with a repeat sign.

Bass Clef Staff: The tablature consists of fret numbers: 0, 0, 0, 0, 3, 5, 6, 4, 3, 0, 0, 0, 0, 0, 0, 3, 5, 6, 4, 3, 0, 0, 0, 0, 0, 0, 3, 3, 1. The notation includes a repeat sign at the end of the system.

P.M.: P.M.-----| P.M.-----| P.M.-----|

Deicide

Tune down 1/2 step

① = Eb ④ = Db
② = Bb ⑤ = Ab
③ = Gb ⑥ = Eb

♩ = 180

A Intro

Guitar

mf

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

9 10 9 12 11 7
7 8 7 10 9 5
0-0-0 0-0-0 0-0-0 0-0-0

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

10 9 12 11 12
8 7 10 9 10
0-0-0 0-0-0 0-0-0 0-0-0

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

15 9 12 11 10
13 7 10 9 9
0-0-0 0-0-0 0-0-0 9-8-0 0-0-0-8

First system of musical notation. The top staff is in 4/4 time, featuring a melody with triplets and a bass line with a P.M. (Pedal Point) marking. The bottom staff is a guitar TAB with fret numbers 9, 7, 12, 10, 11, 9, 8, 0, 5, 3.

Second system of musical notation. The top staff is in 4/4 time, featuring a melody with triplets and a bass line with a P.M. (Pedal Point) marking. The bottom staff is a guitar TAB with fret numbers 4, 2, 8, 6, 9, 7, 12, 10, 11, 9, 12, 10.

Third system of musical notation. The top staff is in 4/4 time, featuring a melody with triplets and a bass line with a P.M. (Pedal Point) marking. The bottom staff is a guitar TAB with fret numbers 15, 13, 9, 7, 12, 10, 11, 9, 5, 3.

Fourth system of musical notation. The top staff is in 4/4 time, featuring a melody with triplets and a bass line with a P.M. (Pedal Point) marking. The bottom staff is a guitar TAB with fret numbers 10, 8, 9, 7, 12, 10, 11, 9, 10, 8.

4/4

P.M. ---| P.M. ---| P.M. ---| P.M. ---|

TAB: 9 7 12 11 10 9 5 4 (4) (2)

8/8

P.M. ---| P.M. ---| P.M. ---| P.M. ---| P.M. ---| P.M. ---|

TAB: 5 3 4 3 4 3 5 4 3 2 1 1 1 1 1 1 1 1 1 1 1 1

8/8

P.M. ---| P.M. ---| P.M. ---| P.M. ---| P.M. ---| P.M. ---| 3x

TAB: 5 3 4 3 4 3 5 4 3 2 1 1 1 1 1 1 1 1 1 1 1 1

8/8

P.M. ---| P.M. ---| P.M. ---| P.M. ---| P.M. ---| P.M. ---|

TAB: 5 3 4 3 4 3 5 4 3 2 1 1 1 1 1 1 1 1 1 1 1 1

[B] Verse

8/8

P.M. ---| P.M. ---| P.M. ---| P.M. ---| P.M. ---| P.M. ---| 3x

TAB: 15 12 8 6 15 12 5 4 3 5 4 3 2 5 4 7 5 4 7 3 2 5

Musical notation system 1:

Treble clef staff: A melodic line with eighth and sixteenth notes, ending with a repeat sign. A dashed line below the staff is labeled "P.M.".

Bass clef staff: A TAB line with fret numbers. The first measure is 15-0-0-0-0-12-0-0-0-0-8-0-0-0-0-6-0-0-0-0. The second measure is 15-0-0-0-0-12-0-0-0-0-3-5-5-4-7-5-7-5-3-5.

Musical notation system 2:

Treble clef staff: A melodic line with eighth and sixteenth notes, ending with a repeat sign. A dashed line below the staff is labeled "P.M.".

Bass clef staff: A TAB line with fret numbers. The first measure is 2-0-0-0-0-3-5-0-0-0-0-8-0-0-0-0-0-0-0-0-0. The second measure is 2-0-0-0-0-3-5-0-0-0-0-3-3-0-3-3-0.

Musical notation system 3:

Treble clef staff: A melodic line with eighth and sixteenth notes, ending with a repeat sign. A dashed line below the staff is labeled "P.M.".

Bass clef staff: A TAB line with fret numbers. The first measure is 2-0-0-0-0-3-5-0-0-0-0-8-0-0-0-0-0-0-0-0-0. The second measure is 2-0-0-0-0-3-5-0-0-0-0-3-3-0-5-5-3.

Musical notation system 4:

Treble clef staff: A melodic line with eighth and sixteenth notes, ending with a repeat sign. A dashed line below the staff is labeled "P.M.".

Bass clef staff: A TAB line with fret numbers. The first measure is 5-3-0-0-0-0-4-2-0-0-0-0-3-1-0-0-0-0-4-2-0-0-0-0. The second measure is 5-3-0-0-0-0-4-2-0-0-0-0-1-1-1-1-1-1-1-1-1-1.

Musical notation system 5:

Treble clef staff: A melodic line with eighth and sixteenth notes, ending with a repeat sign. A dashed line below the staff is labeled "P.M.".

Bass clef staff: A TAB line with fret numbers. The first measure is 5-3-0-0-0-0-4-2-0-0-0-0-3-1-0-0-0-0-4-2-0-0-0-0. The second measure is 5-3-0-0-0-0-4-2-0-0-0-0.

4/4

P.M. - - - - | P.M. - | P.M. - | P.M. - - - - | P.M. - | P.M. - |

TAB

0-8-7 9-8-9-8 0-8 7-6 0-3 3-2 0-8-7 9-8-9-8 0-9 11-10 0-8 10-9

P.M. - | P.M. - | P.M. - | P.M. - | P.M. - | P.M. - |

TAB

0-7 8 9-8 7-8 0-8 7-6 0-3 3-2 0-7 8 9-8 7-8 0-9 11-10 0-8 10-9

P.M. - | P.M. - | P.M. - | P.M. - | P.M. - | P.M. - | P.M. - | P.M. - |

TAB

0-7 8 9-8 7-8 0-7 7-6 0-3 3-2 0-7 8 9-8 7-8 0-9 11-10 0-8 10-9 0-8 8-7 0-3 3-2

$\text{♩} = 120$
C Chorus

P.M. - - - - |

6x

TAB

0-0-0-0 8-7 8-0-0-0-0-0 3-2 3-0 0-0-0-0 8-7 8 9-8-9 9-8-7 8

6x

♩ = 180

Musical notation system 1:

Staff 1 (Treble Clef): Four measures of eighth-note triplets (P.M.) followed by four measures of eighth-note triplets. The first measure of the second group has a flat on the second note.

Staff 2 (TAB):

3—0—0—1—0—0—7—0—0—5—0—0 | 13—12—0—12—10—0—10—8—0—8—7—0

Musical notation system 2:

Staff 1 (Treble Clef): Four measures of eighth-note triplets (P.M.) followed by four measures of eighth-note triplets. The first measure of the second group has a flat on the second note.

Staff 2 (TAB):

3—0—0—3—0—0—7—0—0—5—0—0 | 13—12—0—12—10—0—10—8—0—8—7—0

Musical notation system 3:

Staff 1 (Treble Clef): Four measures of eighth-note triplets (P.M.) followed by four measures of eighth-note triplets. The first measure of the second group has a flat on the second note. The system ends with a repeat sign and a 3x multiplier.

Staff 2 (TAB):

3—0—0—1—0—0—7—0—0—5—0—0 | 13—12—0—12—10—0—10—8—0—8—7—0

Musical notation system 4:

Staff 1 (Treble Clef): Four measures of eighth-note triplets (P.M.) followed by four measures of eighth-note triplets. The first measure of the second group has a flat on the second note.

Staff 2 (TAB):

13—12—0—12—10—0—10—8—0—8—7—0 | 13—12—0—12—10—0—10—8—0—8—7—0

♩ = 120

D Solo

6x

P.M.

TAB

0-0-0-0 8-7 8-0-0-0-0-0 3-2 3-0 0-0-0-0 8-7 9-8 9 9-8-7 8

TAB

0-0-0-0 8-9 9 8-7 8 0-0-0 9-8 9 9-8-7 8-8

TAB

9-8 9 8-7 8 9-9 8 9 8-7 8 9 9-8 9 10 9-9 9 10 7-7-7-8

♩ = 180

B Verse

P.M.

P.M. - -

TAB

15-0-0-0-0-12-0-0-0-0-8-0-0-0-0-6-0-0-0-0 15-0-0-0-12-0-0-0-0 5-4 5 5-4-7 5-4-7 3-2-5

Musical notation system 1:

Treble clef staff: Melodic line with eighth and sixteenth notes, including a key signature change to one sharp (F#).

Bass clef staff: P.M. (Pedal Point) line with a dashed line indicating sustained notes.

Tablature (TAB) staff: Fret numbers (0-15) corresponding to the bass line.

Musical notation system 2:

Treble clef staff: Melodic line with eighth and sixteenth notes, including a key signature change to one sharp (F#).

Bass clef staff: P.M. (Pedal Point) line with a dashed line indicating sustained notes.

Tablature (TAB) staff: Fret numbers (0-15) corresponding to the bass line.

Musical notation system 3:

Treble clef staff: Melodic line with eighth and sixteenth notes, including a key signature change to one sharp (F#).

Bass clef staff: P.M. (Pedal Point) line with a dashed line indicating sustained notes.

Tablature (TAB) staff: Fret numbers (0-15) corresponding to the bass line.

Musical notation system 4:

Treble clef staff: Melodic line with eighth and sixteenth notes, including a key signature change to one sharp (F#).

Bass clef staff: P.M. (Pedal Point) line with a dashed line indicating sustained notes.

Tablature (TAB) staff: Fret numbers (0-15) corresponding to the bass line.

Repeat sign (3x) at the end of the system.

Musical notation system 5:

Treble clef staff: Melodic line with eighth and sixteenth notes, including a key signature change to one sharp (F#).

Bass clef staff: P.M. (Pedal Point) line with a dashed line indicating sustained notes.

Tablature (TAB) staff: Fret numbers (0-15) corresponding to the bass line.

Carnage in the Temple of the Damned

Tune down 1/2 step

① = Eb ④ = Db

$$\begin{array}{ll} \textcircled{2} = \text{Bb} & \textcircled{5} = \text{Ab} \\ \textcircled{3} = \text{Gf} & \textcircled{6} = \text{Ff} \end{array}$$

③ = Gb ⑥ = Eb

♩ = 220

Guitar

A Intro

The Intro section consists of four measures of music. The first measure is marked *mf*. The music is written in 4/4 time and features a complex, fast-paced melody. The guitar part is shown in standard notation with a treble clef and a key signature of one sharp (F#). The fretboard diagram below the staff shows the fingerings for each note: 4-3-3-3-6-5-5-5, 5-4-4-4-4-3-3-3, 4-3-3-3-6-5-5-5, 3-2-2-2-2-1-1-1, 4-3-3-3-6-5-5-5, 5-4-4-4-4-3-3-3, 4-3-3-3-6-5-5-5, 3-2-2-2-2-1-1-1, 4-3-3-3-6-5-5-5, 5-4-4-4-4-3-3-3, 4-3-3-3-6-5-5-5, 3-2-2-2-2-1-1-1.

B Verse

$\text{♩} = 150$

The Verse section begins with a 7/8 time signature, followed by a 2/4 time signature, and then a 4/4 time signature. The music is written in standard notation with a treble clef and a key signature of one sharp (F#). The guitar part is shown in standard notation with a treble clef and a key signature of one sharp (F#). The fretboard diagram below the staff shows the fingerings for each note: 0-8-7-10-8-7, 8-7, 6-8-6-10-6-8-6, 5-5-5-5-5-5-3, 6-6-6-5, 0-8-7-10-8-7, 8-7, 6-8-6-10-6-8-6, 5-5-5-5-5-5-3, 6-6-6-5, 4-4-4-3.

[illegible]

D Solo $\text{♩} = 150$

0 0 3 2 3 2 0 3 2 0

$\text{♩} = 120$ $\text{♩} = 150$ $\text{♩} = 120$ 3x

P.M. P.M. P.M. P.M. 3x

TAB 4 4 4 4 4 4 4 3 3 3 3 3 4 4 4 4 4 4 3 3 3 3 3 4 4 3 3 3 3 3 4 2 2 2 2 2 3 2 1 1 1 1 1 2 0 3 2 1 1 1 1 1 2

$\text{♩} = 150$ [B] Verse 4x

P.M. 4x

TAB 0 8 7 10 8 7 8 7 6 8 6 10 6 8 6 5 5 5 5 5 5 3 6 6 6 5 5 5 5 5 3 6 6 6 5 3 3 3 3 3 3 1 4 4 4 3

$\text{♩} = 120$ 8x

P.M. 8x

TAB 7 6 0 8 7 0 8 7 10 7 10 8 7 0

[C] Chorus

P.M. - 1 P.M. - 1 P.M. - 1 8x

TAB 10 9 9 9 9 9 5 4 4 4 4 4 10 9 9 9 9 9 5 4 4 4 4 4 4 4 3 2 2 2 2 2 4 3 3 3 3 3 4 4 3 3 3 3 4 8 7 7 7 7 7 2 0 3 2 2 2 2 2 2 4 5 2 3 2 1 1 1 1 4 2

$\text{♩} = 150$ $\text{♩} = 120$

3x

P.M.

P.M.

P.M.

3x

TAB

0

4 4 4 4 4 4 4 3 3 3 3 3 4

2 2 2 2 2 2 2 1 1 1 1 1 2

3

$\text{♩} = 150$

D Solo

TAB

0

0

3

2

3

2

0

3

2

0

$\text{♩} = 120$ $\text{♩} = 150$ $\text{♩} = 120$

3x

P.M.

P.M.

P.M.

P.M.

3x

TAB

4 4 4 4 4 4 4 3 3 3 3 3 3 4

2 2 2 2 2 2 2 1 1 1 1 1 1 2

3

0

4 4 4 4 4 4 4 3 3 3 3 3 3 4

2 2 2 2 2 2 2 1 1 1 1 1 1 2

3

$\text{♩} = 150$

P.M.

3

TAB

0-8-7-10-8-7

8-7

6-8-6-10-6-8-6

5 5 5 5 5 5 3 6 6 6 5

3 3 3 3 3 3 1 4 4 4 3

Mephistopheles

Tune down 1/2 step

- ① = Eb ④ = Db
② = Bb ⑤ = Ab
③ = Gb ⑥ = Eb

♩ = 150

A Intro

Guitar

mf P.M. --- | P.M. --- | P.M. --- | P.M. --- | P.M. --- | P.M. --- | P.M. --- | P.M. --- |

TAB 9 8 7 6 5 4 3 2 1 0

7-7-7 6-6-6 5-5-5 4-4-4 7-7-7 6-6-6 5-5-5 4-4-4

♩ = 180

P.M. --- | P.M. --- | P.M. --- | P.M. --- | 8x P.M. P.M. --- | P.M. P.M. --- | 4x

TAB 9 8 7 6 5 4 3 2 1 0

7-7-7 6-6-6 5-5-5 4-4-4 8x 6 4 3 0 6 5 4 0 4x

P.M. P.M. P.M. P.M.

TAB 4 4 4 5 5 5 4 4 4 5 5 5 0 2 2 2 0 3 3 3 0 2 2 2 0 3 3 3

0 2 2 2 0 3 3 3 0 2 2 2 0 3 3 3

P.M. P.M. P.M. P.M. P.M.

TAB

4-4-4 5-5-5 4-4-4 5-5-5

0 2-2-2 0 3-3-3 0 2-2-2 0 3-3-3

0-2-2-2-0-3-3-3-0-2-2-2-0-3-3-3

P.M. P.M. P.M. P.M. P.M.

TAB

4-4-4 5-5-5 4-4-4 5-5-5

0 2-2-2 0 3-3-3 0 2-2-2 0 3-3-3

0-2-2-2-0-3-3-3-0-2-2-2-0-3-3-3

B Verse

P.M. P.M. P.M. P.M. P.M.

TAB

4-4-4 5-5-5 4-4-4 5-5-5

0 2-2-2 0 3-3-3 0 2-2-2 0 3-3-3

0-2-2-2-0-3-3-3-0-2-2-2-0-3-3-3

P.M. P.M. P.M. P.M. P.M.

TAB

4-4-4 5-5-5 4-4-4 5-5-5

0 2-2-2 0 3-3-3 0 2-2-2 0 3-3-3

0-2-2-2-0-3-3-3-0-2-2-2-0-3-3-3

C Chorus

Shinin'

tr~ tr~

tr~ tr~

P.M. --- P.M. --- P.M. ---

4x 4x

TAB

0 7 (8) 1 3 1 0 7 (8) 9 8-8-8 10 7-7-7 9 8-8-8 10 11 9

P.M. P.M. P.M. P.M. P.M.

TAB: 4-4-4 5-5-5 4-4-4 5-5-5 0-2-2-2-0-3-3-3-0-2-2-2-0-3-3-3-0-2-2-2-0-3-3-3

P.M. P.M. P.M. P.M.

TAB: 9-9-7 7-6-5 9-9-7 7-7-6 6-5-4-3-0-6-5-4-3-0

D Solo $\text{♩} = 150$

P.M. P.M. P.M. P.M.

TAB: 0-0-0-0-0-0-0-0-3-0-0-0-0-0-0-0-5-5-5-0-0-2-2-0-0-3-3-0-0-3-2-3-2

P.M. P.M. P.M. P.M.

TAB: 2-0-(2)-(0)-4-4-3-5

E

P.M. - - -

P.M. - - -

First system of musical notation. The treble staff contains eighth-note triplets. The guitar TAB staff shows fret numbers: 7-7-7-7-8, 7-7-7-7-8, 7-7-7-5-5-5-5-5, 6-5-5-5-5, 6-5-5-5-5, 6-5-5-5-2-2-2-2-2.

Second system of musical notation. The treble staff is in 2/4 time. The guitar TAB staff shows fret numbers: 3-2, 2-2-2-2, 3-2, 2-2-2.

Third system of musical notation. The treble staff includes a tempo marking of quarter note = 120. The guitar TAB staff shows fret numbers: 8-7-8, 5-4-3, 2-2-0, and (2)(2)(0).

Fourth system of musical notation. The treble staff is in 7/8 time. The guitar TAB staff shows fret numbers: 0-0-10-11-10, 10-11-10, 10-10-7-8-9, 0-0-10-11-10, 10-11-10, 10-8-7-8-7, 8-7-3-3-1-1.

4x

P.M.----- 4x

T
A
B

0-0-10-11-10-12-10-10-7-10-9-7-0-10-11-10-12-10-8-7-8-7-8-7-3-3-1-1

P.M.-----

T
A
B

0-0-10-11-10-12-10-10-7-10-9-7-0-10-11-10-12-10-8-7-8-7-8-7-3-3-1-1

P.M.-----

T
A
B

0-0-10-11-10-12-10-10-7-10-9-7-0-10-11-10-12-10-8-7-8-7-8-7-3-3-1-1

♩ = 180

P.M. P.M.

T
A
B

0-4-4-4-4-2-0-5-5-5-2-0

Day of Darkness

Guitar I
Tune down 1/2 step
① = Eb ④ = Db
② = Bb ⑤ = Ab
③ = Gb ⑥ = Eb

Guitar II
Tune down 1/2 step
① = Eb ④ = Db
② = Bb ⑤ = Ab
③ = Gb ⑥ = Eb

♩ = 170

A Intro

Gtr. I

Gtr. II

Gtr. I

P.M.

8x

8x

TAB

3 0 0 1 0 0 3 0 0 6 0 0 3 0 0 1 0 0 3 0 0 3 2 0

Gtr. II

P.M.

8x

8x

TAB

3 0 0 1 0 0 3 0 0 6 0 0 3 0 0 1 0 0 3 0 0 3 2 0

$\text{♩} = 150$

B Verse

P.M.

4x

4x

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 3 3 5 5 7 7 7 7 7 7 7 7 10 10 8 8 7 7 3 3

P.M.

4x

4x

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 3 3 5 5 7 7 7 7 7 7 7 7 10 10 8 8 7 7 3 3

$\text{♩} = 200$

C Chorus

Gtr. I

4x

P.M.

4x

4x

4x

TAB

0 0 0 6 6 5 5 4 8 8 7 8 7

Gtr. II

4x

P.M.

4x

4x

4x

TAB

0 0 0 6 6 5 5 4 8 8 7 8 7

0 0 0 6 6 5 5 4 8 8 7 8 7

$\text{♩} = 170$

4x

P.M.

4x

4x

TAB

3 0 0 1 0 0 3 0 0 6 0 0

3 0 0 1 0 0 3 0 0

3 2 0

4x

P.M.

4x

4x

TAB

3 0 0 1 0 0 3 0 0 6 0 0

3 0 0 1 0 0 3 0 0

3 2 0

B Verse

Ctr. II

The musical score for Contrapuntal II consists of two staves. The top staff is a standard musical staff with a treble clef and a key signature of one sharp (F#). It begins with a repeat sign and contains a melody of eighth and sixteenth notes. A 'P.M.' (Palm Mute) instruction is placed below the first four measures. The melody concludes with a double bar line and a repeat sign, followed by a '4x' (four times) instruction. The bottom staff is a guitar tablature staff, labeled 'TAB' on the left. It contains fret numbers corresponding to the notes in the melody above. The fret numbers are: 0-0-0-0-0-0-0-0-0-0-0-0-3-3-5-5 for the first measure, and 7-7-7-7-7-7-7-7-10-10-8-8-7-7-3-3 for the second measure. The tablature ends with a double bar line and a repeat sign, followed by a '4x' (four times) instruction.

P.M.

4x

TAB

0-0-0-0-0-0-0-0-0-0-0-0-3-3-5-5

7-7-7-7-7-7-7-7-10-10-8-8-7-7-3-3

4x

[illegible]

Musical notation for "The Rose Tree" in G major. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff with a repeat sign at the beginning and end. The tablature below the staff shows fret numbers for each note, with a "P.M." (Palm Mute) instruction indicated by a dashed line and a vertical bar. The tablature is written on a six-line staff with a "TAB" label on the left.

Gr. I

Gr. II

D Solo $\text{♩} = 200$

8x

8x

8x

Crucifixion

Tune down 1/2 step

① = Eb ④ = Db

② = Bb ⑤ = Ab

③ = Gb ⑥ = Eb

♩ = 180

A Intro

Guitar

mf

3/4

TAB

2 5 4 2 5 4 2 4 3 2 0 2 3 2 0 2 1 0 3 2 5 4 3 2 5 4 2 5 4 3 2 1 0 3 2 0 3 2 0 2 1 0 3 2 5 4 3 2 1

[illegible]

♩ = 140

The musical score for "The Rose Tree" is presented in a three-part setting for Tenor (T), Alto (A), and Bass (B) voices, accompanied by a piano (Piano) part. The piano part features a melody with triplets and a bass line with a "P.M." (Pedal Point) section. The vocal parts are arranged in a three-part setting.

Piano Part:

- Melody:** The melody is written in treble clef and consists of a series of eighth notes, with triplets indicated by a "3" over the notes.
- Bass Line:** The bass line is written in bass clef and consists of a series of eighth notes, with a "P.M." (Pedal Point) section indicated by a dashed line.

Vocal Parts:

- Tenor (T):** The Tenor part is written in treble clef and consists of a series of eighth notes, with triplets indicated by a "3" over the notes.
- Alto (A):** The Alto part is written in treble clef and consists of a series of eighth notes, with triplets indicated by a "3" over the notes.
- Bass (B):** The Bass part is written in bass clef and consists of a series of eighth notes, with triplets indicated by a "3" over the notes.

B Verse

[illegible]

The image shows a musical score for the song "The Wind" by The Beatles. It consists of two staves: a guitar staff in treble clef and a bass staff in bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The guitar part features a melodic line with triplets and a "P.M." (Palm Mute) section. The bass part includes a "TAB" section with fret numbers and a melodic line that mirrors the guitar's melody.

[illegible]

Crucifixion 4/4